



30
YEARS
CHANGING THE
WORLD, ONE
DOCUMENTARY
AT A TIME

NEWSLETTER
ANNUAL 2013



LAURA SKY AND DOP,
JIM AQUILA, CONFER
WHILE FILMING IN
A NEONATAL UNIT
FOR *TO HURT AND TO
HEAL*, 1985

THE GOOD, THE BAD AND THE BEAUTIFUL

CELEBRATING 30 YEARS AND 31 DOCUMENTARIES

LETTER FROM THE
EXECUTIVE DIRECTOR

FRONT COVER: *MY SON THE TATTOO ARTIST*

The first documentaries I directed at the National Film Board were terrible. These were two films about co-op housing. The films were very useful but they were far from beautiful. However, last month, 40 years after they were completed, we received a screening request from a housing organization. I had created the documentaries with the participation of housing groups across Canada and we travelled with them from Nova Scotia to Alberta. This whole experience marked the beginning of my passion for creating documentaries with people who want to change the world.

After seven years at the NFB, I founded SkyWorks Charitable Foundation in 1983 with two like-minded filmmakers. By this time, I began to see that I could be both a documentary artist and an advocate. The memories and dreams of the films' participants would join with my imagination and result in beautiful documentaries.

Moving Mountains was the documentary that launched SkyWorks. It reflected the work lives of the first women coal miners in Canada, paving the way to skilled jobs for wages that equalled those of their male counterparts. When I first arrived at the coal site in the mountains of B.C., I was dressed in city clothes. The women regarded me warily. Now in their territory, I was way beyond my comfort zone. They put me in the passenger seat of one of the biggest trucks in the world and took me careening around coal-laden corners in the middle of winter. I passed the test. The women became my guides and their courage was contagious. They were mothers, best friends and partners. They were tough and tender.

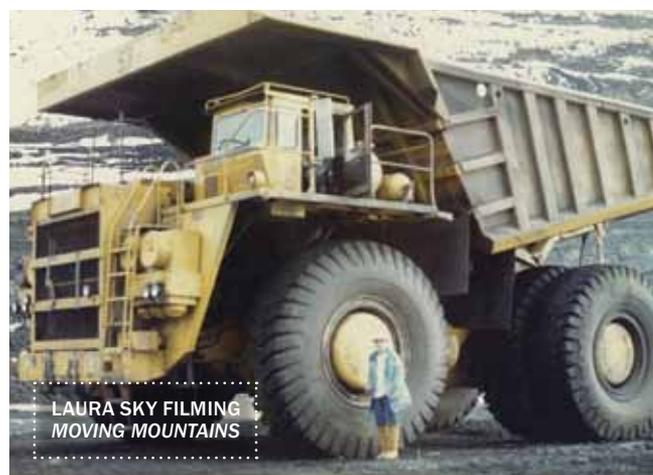
In the mid 1980's, I turned my attention to health care. I spent three years researching a series of documentaries in five teaching hospitals in Ontario and Quebec. I put myself through various clinical rotations much like medical interns. I spent months in emergency rooms, neurosurgery, neonatal units, adult and paediatric ICUs, psychiatry and geriatric programs. I worked alongside nurses, doctors, social workers as well as patients, their families, and advocates. While researching in this way, I was busily raising money, sometimes working for no salary but with unlimited commitment. Six feature length films came from this experience. The documentaries influenced home care policies, nursing practices and the teaching and practice of medical ethics. The projects deepened sensitivities and awareness about health care issues and relationships and are still seen by audiences today.

Over these 30 years, and 31 documentaries, we have sustained our integrity, our commitments to social justice, our partnerships, our relationships with participants and their communities, and our funding stewardship. Sustainability is not only an economic goal. SkyWorks has always worked to adapt and to flourish, not just to survive.

For the past year we have been making economic changes. We are sharing our space, reorganizing staffing and cutting back on our core costs. At the same time, we are growing and solidifying our dreams for the future. We have been taking measured steps to create a participatory documentary institute, developing a strong collaboration with a post-secondary institution. Our plan includes opening our doors to other like-minded documentary filmmakers, expanding our capacity for documentary training and mentoring. As my colleague, David Adkins, has put it:

This evolution is about expanding SkyWorks' repertoire of techniques in how we use documentary filmmaking for community engagement and development. It is about diversifying our capacity to fulfill our mission and mandate in multiple ways, while opening up new possibilities for partnerships and sources of financial support.

In this 30th year, we are celebrating our documentary voice and our ability to connect deeply with communities through our powerful collection of films. Today we are celebrating our accomplishments created in the past and we are looking forward to the future. As you might imagine, this makes me very happy.



CELEBRATING OUR DOCUMENTARY VOICE

HIGHLIGHTS FROM 30 YEARS OF CONNECTING WITH COMMUNITIES

For some us, a 30th birthday is a significant event, even a life passage. The 30th anniversary of the founding of SkyWorks Charitable Foundation has that meaning for us. And while we're frequently adapting to these unpredictable economic times, our *raison d'être* and our priorities remain the same: SkyWorks is a catalyst, an advocate and a participant in social change through community-centred filmmaking and public engagement. How do these values and commitments live out in the real world? Perhaps the answer is best revealed with a look at what we learned, how we dealt with challenges and what we accomplished with five enduring and successful documentary projects: *My Son the Tattoo Artist*, *Crisis Call*, *Kids Care* and the *Home Safe* series.

MY SON THE TATTOO ARTIST

In 1999, SkyWorks founding member Laura Sky began a personal film, a testimony of her love and commitment to her son Adam, a tattoo artist. The film grew to encompass the lives of four additional young tattoo artists and their relationships with their parents. The film explored this question: how do we stay connected to our adult children and them to us, when they make life choices that we could never have imagined?

Working on this documentary gave Laura the experience of being on the other side of the camera, and allowed her to develop an empathetic perspective for filming documentary participants. The interviews reflect a gentle respect for the lives of the participants. Watching the film today, Laura is struck by the tenderness of the portraits filmed:

Adam and I experienced the vulnerability of offering previously private thoughts and feelings to the public world. We hoped

that our experiences would help others through their own family struggles and pleasures. I don't think of this effort as sentimental – more as authentic. I learned early on in my adult life that most of us have contradictory feelings about the important people and issues in our lives. The people in this film trusted us with their experiences, their feelings and their uncertainties.

Each interview includes honesty as well as pride in new insights. This is true for *My Son the Tattoo Artist* as it is for *Crisis Call*, *Kids Care*, and many of the 31 documentaries that are currently in the SkyWorks library.

CRISIS CALL

The 2001 police shooting of Edmond Yu on a bus in downtown Toronto, in the midst of his psychiatric crisis, provided us with an urgent opportunity to bear witness and respond. In *Crisis Call* (2003) we asked some frank questions: Have police become frontline health care workers? Are there alternatives to the use of force – especially lethal force – when police respond to people in psychiatric crisis? Ten years later, these questions are still terribly relevant and *Crisis Call* continues to be seen by concerned audiences across Canada.

In Thunder Bay (where film segments were researched and filmed) a screening led to the creation in 2004 of the Mental Health Criminal Justice Project, a joint project between SkyWorks and the Thunder Bay chapter of the Canadian Mental Health Association. This coalition of 50 individuals and community groups worked for more than a year to find alternatives to existing practices and policies.



STELLA MONTOUR IN
THUNDER BAY, *CRISIS CALL*

“*Crisis Call* took on such a big issue across the country. It’s really courageous...when people have problems you have to talk about them—find out, understand, learn about it, then, you can do something. But it has to come directly from the people involved... and *Crisis Call* has done that.”

—STELLA MONTOUR, Documentary Participant.

Crisis Call continues to be seen and discussed by local, regional and national groups who are working for change. It has been a teaching tool for policing students, criminologists, mental health and community workers. In 2012, we held an animated community screening for East York residents lobbying for a crisis intervention team after Michael Eligon was shot by police in their neighbourhood. Later that year in Ottawa, Laura delivered a keynote speech about *Crisis Call* to 200 conference delegates at the International Conference on Special Needs Offenders and Policy Research. This audience included judges, lawyers and psychiatric service providers and peer advocates.

This summer in Saskatoon, Laura presented a plenary session and included *Crisis Call* for 125 police commissioners and chiefs at the annual conference of Canadian Association of Police Boards. Back in Toronto, the July 2013 shooting of Sammy Yatim under circumstances similar to Edmond Yu, spurred us to organize a community screening for concerned citizens in the neighbourhood where he was killed.

We never imagined that *Crisis Call* would still be in demand 10 years after its launch. We wish that this documentary was no longer needed. At the same time we’re gratified to be facilitating on-going community dialogue in our efforts to ensure more effective policing and more responsive mental health programs.



YOUNG FACILITATORS IN TRAINING FOR THE
KIDS CARE TOUR ACROSS CANADA, 2003

KIDS CARE

This beautiful and compelling 2005 documentary explores the issues of bereaved young people in families experiencing cancer. We learned a great deal in working with the courageous kids who told their stories in this film. First and foremost, they taught us how to work with children and youth. We learned that they have a capacity to help their peers. They can also be great teachers. This was evident in the film as they articulated what they needed from their teachers, friends and families. As screening facilitators, they taught adult facilitators how to be supportive and let young people take the lead. And despite their vulnerabilities, they revealed some unexpected strengths as well as a capacity to heal.

“ It’s kind of a cool thing to see because the tables have turned. Now the adults are actually listening. We can tell our side of the story and they’ll listen and learn.... I like that experience. ”

—COREY LOURENCO, Youth Facilitator

Kids Care created new benchmarks of success for SkyWorks. The best example: the unwavering commitment of the young film participants and the adults and other bereaved young people who later joined the screening tour. An unprecedented 50 trained facilitators aged 10-70 traveled with *Kids Care* from Vancouver to St. John's. From 2005 to 2008, they completed 68 screenings and train-the-trainer sessions.

One of those film participants and facilitators is current SkyWorks Board member Scott Douglas. Scott's association with SkyWorks goes back to 2001's, *How Can We Love You?*, a documentary featuring his mother Mary Sue and the inspiration for creating *Kids Care*.

Another memorable success: winning the prestigious Henry Hampton Award for *Kids Care* at the Council on Foundations' 2007 conference in Seattle, Washington. *Kids Care* was also the first SkyWorks film to be incorporated into a curriculum guide for Ontario schools. These successes inspired SkyWorks to focus on children and families as a source of social change.

THE HOME SAFE SERIES

The *Home Safe* series, filmed in Calgary (2008), Toronto (2009) and Hamilton (2010), reveals how children and their families, from diverse backgrounds, are living with poverty and homelessness. Through the stories that unfold, the kids and families challenge layers of stigma. We see that families living in poverty are not the victims of bad parental decisions. They're more likely living the consequences of broader economic policies. The families we meet in this series are strong and loving. Working with the kids and their parents, our goal is to make sense of why they're experiencing poverty and figure out what we can all do about it.

Through this film we are given a platform to challenge the stereotypes and address the urgent need for accountability and change. The process that SkyWorks uses has allowed me, and especially my 18 year-old son, to be instruments of this change. –Colleen Richards, Home Safe Toronto participant.

Colleen continues to work for change as SkyWorks' Board Vice-chair.

In *Home Safe Calgary*, (then) 11 year-old Delilah Brown describes what she's learned about homelessness – and about herself – since her family lost their home:

“ I used to look down on poverty. Now, having experienced it... I really think it should be a right, that everyone should have their own place to call home. ”

—DELILAH BROWN, *Home Safe Calgary*

Talking about her experience made Delilah see her own strengths. She was able to share what she learned. In 2012, working with educators, we created the *Home Safe Education Resource* to help teachers gain new perspectives on families living in poverty. This tool kit has been used many times in workshops with teacher-candidates at OISE and York University, where we have witnessed future teachers challenge their personal stereotypes and develop more respectful attitudes toward their future students. A good place to start.



SPEAKING THROUGH SILENCE

THE VOICES OF CHILDREN IN MILITARY FAMILIES LIVING WITH POST TRAUMATIC STRESS DISORDER



THE LEGACY OF SILENCE – STORIES UNTOLD

From a recent Globe and Mail obituary, a familiar story:

After serving from early 1940 in the Canadian army overseas, including action as a signalman on the front lines of the infamous Battle of Monte Cassino.... In 1945 he marched into Holland with his Canadian comrades to liberate that country. Thereafter, he spoke very little of his war experiences.

How many of us have memories of fathers, uncles or grandfathers who went off to war and came back in silence and pain? How many of those veterans turned to drinking, erupted in sudden outbursts and disappeared into long despairing silences? They were seen as public heroes but

they were known to their families as soldiers and veterans who suffered. How their children and spouses suffered their traumas of war was not discussed.

We have been working with military kids and their families to create *Speaking Through Silence: The Voices of Children in Military Families Living with Post Traumatic Stress Disorder*. As we learned when making *Kids Care*, the young people are our teachers and our guides. Post Traumatic Stress Disorder (PTSD) is not simply a description of mental illness or family pathology. This is a profoundly human consequence of the horrors of war. This is not only a military concern but a concern for the entire Canadian village of which we are all members. Military children and their families need the understanding

and acceptance of their peers, their extended families, their neighbours, their teachers and mental health and family support staff across the country. They need the support of all of us.

The children of military families are unique among their peers. They experience displacement and repeated parental absences. They move with frequency, with little control. They have no influence over their parent's deployment. They often experience anticipatory and actual loss:

When someone you love leaves, you can still have all the toys you played with when you were playing with that person. That way you can still feel them with you. It's like they are inside of you. Then they will come back and you can play with those toys together again.

Sam points to an empty space in his drawing of his room and toys;

Here's me and here's the empty space that they have left. But when they come back, they will fill that space again.
–Sam Demerchant, 10

Increasingly, military families no longer live or go to school on military bases. The children often feel isolated in civilian neighbourhoods. They are further away from kids with similar life experiences. The young people feel that they are seen as 'different' when they yearn to fit in, to be 'normal'. These realities make them particularly reliant on the security they need from their families, their schools, their civilian neighbours and from the military community.

The young people we have talked with show remarkable wisdom. Their stresses will be with them long into their adult lives, but so will their strengths. The skills that they have developed to adjust their ballast under stormy conditions will sustain them. Their capacities to assess and respond to the emotional climate at home; the empathy that they develop for their parents in trying to understand PTSD; the coping strategies that they can identify – all these abilities make them wise and capable teachers for their peers and the adults in their lives.

This documentary project is a healing tool for the children and family members of military families, past and present.

It will provide a model of peer and community awareness and support. Our goal is to create a documentary tool kit that will broaden the conversation within families, among young people and all those who are dedicated to their healing. This work will encourage military personnel, veterans and civilians to bridge the gap of understanding that may have contributed to their experience of stigma and isolation.

PTSD is traumatic stress that happened in the past. It's like something in the past that really shocked you and haunts you in the future and changes you. It affects the whole family. I would like to participate in this project because I would like to encourage other young people to open up about these experiences, to understand that they are not the only ones. We can help each other.
–Jessica Leconte, 18



10 YEAR-OLD SAM DEMERCHANT DRAWING A PICTURE OF HIS BEDROOM DURING AN ART THERAPY WORKSHOP

We are still fundraising for this project. To date, contributions have been generously provided by The Dunkley Foundation, the Jackman Foundation and a number of individual donors.

MESSAGES THAT ARE IMPRINTED ON
MEN FROM CHILDHOOD, FROM THE FILM
PERFORMING MASCULINITY.



GROWING UP MALE

REAL CHANGE BOYS FILMMAKING PROJECT

In last year's Real Change Girls Filmmaking Project, a group of remarkable young women directed four short documentaries about issues facing girls and women today, including body image, violence against women, gender inequality, and cultural identity. The filmmakers presented their films and facilitated discussions with more than 1000 audience members at public library screenings, film festivals, conferences, and other events across the Greater Toronto Area and beyond.

It became clear to all of us involved with the Girls Project that equal space was needed for boys to talk about their issues and challenges, growing up male in today's world. The result is the Real Change Boys Filmmaking Project which launched this summer. Over four weeks in July, we worked with nine young men, ages 14 – 21, to help them plan, direct and edit five films which will be launched at libraries and schools across Toronto this fall and winter.

The young men who participated had various reasons for wanting to be part of this project, which they shared with us during pre-interviews. Tristan (15) from Scarborough wanted to explore "male behaviour towards women, violence between males, and male self esteem." Yassin (19) from Brampton said "helping to make social change through film is what I wish to pursue as a career." Andrew (21) from Toronto wanted to "explore how dominant ideologies of masculinity negatively affect certain groups, and expose the sexism that is deeply rooted in homophobia." Malcolm (20) from North York commented, "As a young man of colour we often have our identities defined for us and there is so little space to redefine ourselves. This project offers another avenue to discuss who we are as men and generate the opportunity to talk to other young men about how they feel, think, and see themselves."

Our goal in the boys project is to encourage a critical discussion amongst young males about societal notions

of gender that limit men's emotional and behavioural development – the “box” of masculinity that requires, among other things, that “real” men don't cry, never show weakness or vulnerability, always compete with one another for supremacy, “man up”, and never ever do anything that would label them “feminine”. Stepping outside the box can be met with an array of social sanctions, from becoming the butt of jokes and name-calling (“girl”, “sissy”), to ostracization, homophobia, verbal and physical abuse, or other forms of violence. The consequences to men's psyches of this social policing can be profoundly damaging: inability to express emotion, to connect, to be nurturing, to trust or share with other men and women, to be emotionally present as partners or fathers, loneliness, stress, self-medication through substance use, high rates of male suicide... the list goes on.

Jeff Perera, a Program Coordinator with White Ribbon Campaign, co-facilitated our workshops. On his web site HigherUnlearning.com – a discussion about gender and masculinity – he writes:

The truth is that more young men and boys are lost than we want to admit. It has always been this way, what other way could it be? The world we create for them is like an enormous mansion with endless rooms. We give them all a promise that it's all theirs, but only give some boys the keys to every room, leaving the rest to become lost. They spend their entire lives trying to find themselves, find their way home, find a way out.

The young men in this project have already shown leadership in showing the way out, and redefining the journey. In their films they have addressed father-son relationships, stereotypes of boys and men in the media, definitions of “manhood”, and the pressures of constantly having to “perform” one's gender. As they prepare to show their films publicly and open up the discussion with other youth, they, like the Real Change Girls before them, inspire us with hope for the future.

David Adkin
SkyWorks Community Development Coordinator and
Facilitator for the Real Change Boys Project 2013

The Real Change Boys Filmmaking Project was created in partnership with the White Ribbon Campaign, Toronto Public Library, Charles Street Video, the Ontario Institute for Studies in Education Centre for Urban Schooling, and Plan Canada. The project was made possible with the support of the Government of Ontario through the Ministry of Tourism, Culture and Sport, the Lawson Foundation, The Davies-Takacs Foundation, and the Miner Family. For a list of upcoming screenings please visit www.skyworksfoundation.org.



PRODUCTION COORDINATOR, JOSUÉ MAYA, HELPS FILMMAKER ANDREW RANDALL WITH EDITING AT ONE OF THE REAL CHANGE BOYS WORKSHOPS.

ON THE ROAD

WITH *ORDINARY WOMAN, EXTRAORDINARY DREAMS*

The Toronto premiere of *Ordinary Woman, Extraordinary Dreams* took place September 30 at the Bloor Hot Docs Cinema with the film's directors and participants in attendance. The room was electric with expectation and celebration, and the audience responded to the documentary with warmth and praise:

I found the film exquisitely beautiful in terms of the quality of the pictures and the remarkably beautiful scenery, so well captured....But the message was even more meaningful and beautiful.

I witnessed through this film that anything is possible regardless of your physical ability. Thank you/Migwetch for allowing me to be inspired...

Maggie provided so much hope to all those working with people with disabilities.

Ordinary Woman, Extraordinary Dreams is the tender and inspiring story of one woman's journey to make her dreams come true. Paralyzed in a diving accident when she was 11 years old, Maggie and her family had no option but to leave their home community of Nibinamik First Nation (Summer Beaver, ON) and move to Thunder Bay where she could access necessary medical care and support. Although she needs help from others to take care of her personal needs, Maggie is an independent spirit. One of her dreams was to revisit the home of her childhood, to reconnect with her family and community, and to confront the scene of the accident which changed her life. Another dream is to become a filmmaker.

“ The dream is, as a person with a disability, I want to be an example that you are still able to do anything. ”

—MAGGIE SOFEA

Ordinary Woman, Extraordinary Dreams follows Maggie, her mother, Janet, and an enthusiastic support team as they set out to make Maggie's dreams reality. We follow their journey as they face the physical challenges of getting to a remote part of Northwestern Ontario, and ultimately a campsite which is a one-hour motorboat ride away from the community. The project came to life through a strong partnership between SkyWorks, Thunder Bay's HAGI Community Services for Independence and Spinal Cord Injury Ontario. The evocative, poetic film was directed by Jim Hyder, of Thunder Bay, a producer and consultant with SkyWorks since 2008. Maggie was the collaborating director on the film while SkyWorks' Alexa-Frances Shaw produced and David Adkin edited.

This fall, we were immersed in preparations for a screening tour throughout Northwestern Ontario. Darren Lillington, the Regional Coordinator for Spinal Cord Injury Ontario and a participant in the film, travelled to Nibinamik with Maggie for the world premiere. They attended the film's first festival screening at Thunder Bay's Biindigaate Indigenous Film



MAGGIE SOFEA WITH FAMILY AND FRIENDS IN NIBINAMIK

Festival where it was met with a standing ovation. Soon after this, Maggie, Janet, Jim and Darren loaded up a van and took the film on the road to Dryden, Kenora, Sioux Lookout and Fort Frances.

So far the response has been overwhelmingly positive. People are saying it is very moving and inspiring. Some have been emotionally moved to the point of being speechless. One physiotherapist said she could not talk about it because she knew she would cry. Every town we go to, people are requesting additional screenings and are telling us about other people and other organizations that should see it.
—Darren Lillington, Regional Coordinator, SCIO

We thank the Ontario Trillium Foundation, an agency of the Government of Ontario, Hydro One, Nishnawbe Aski Nation,

and Dreamcatcher Charitable Foundation for their generous support of this Northwestern Ontario tour. For all audiences watching this film, especially young people struggling with barriers and obstacles in their lives, Maggie has a clear message:

“ I hope the film shows that nothing is impossible... follow your dreams. ”

—MAGGIE SOFEA

DONOR PROFILES

THE MINER FAMILY

Ken Miner and his daughters, Kristina and Aubrey, were introduced to SkyWorks through their participation in *Kids Care*. The family continue to be loyal fans. Ken contributes generously to SkyWorks through his contribution to the United Way.

THIS FROM KRISTINA:

My family's involvement in the *Kids Care* project has been very impactful, and has brought us closer together. Laura created a safe and comfortable environment for my sister and I to share our thoughts and feelings, and I surprised my family by sharing things I had previously kept to myself. The most rewarding part of the experience has been facilitating the film and seeing first hand its ability to resonate with and help so many people who have lost a loved one.

FROM AUBREY:

The *Kids Care* Project helped our family immensely. The process of making *Kids Care* was not only a form of therapy for us – it also provided a sense of purpose. The opportunity to be involved in a project with the potential to reach thousands of people seemed to be the only logical step during such a traumatic time. The thought that our experience could help others was liberating, even at 12 and 14. While it can be difficult to watch your 14-year-old self on television, the experience is one I wouldn't trade for the world.

AND FROM KEN:

To my mind what truly differentiates the work of Skyworks, a small and powerful network of collaborative talent, is the

way they shine a bright light on important social issues. Their work provides a perspective that both informs and provokes meaningful debate, through documentaries that are insightful, impactful and can be leveraged across a wide breadth of audiences. The healthy debate they garner creates additional opportunities to find new and imaginative solutions for many of the social problems we face, both directly and indirectly. It truly is the gift that keeps on giving and one of the core reasons their work captivates me on both intellectual and emotional levels. I am proud and honoured to support this important work.



KEN MINER AND HIS DAUGHTERS, KRISTINA AND AUBREY

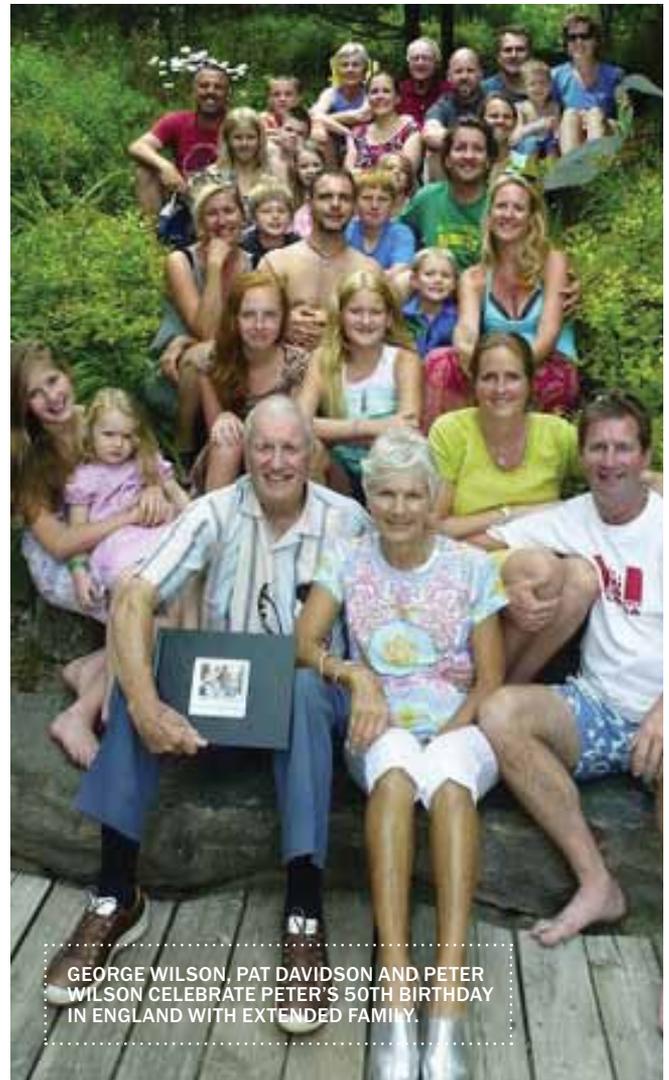
THE DAVIDSON- WILSON FAMILY

My sister Sue Wilson was my introduction to SkyWorks in 1985. Laura was test screening the film *To Hurt and to Heal* which explained the ethical issues in caring for very premature infants. Sue and I subsequently met Laura and discussed her work and this film. Tragically, my sister died of cancer in 1986. She left Laura \$5000 in her will to enable Laura to continue her work at SkyWorks. Sue's husband, George Wilson, served on the Board of SkyWorks for a number of years after Sue's death.

This year, George and Sue's eldest son, Peter Wilson (my nephew and godson) turned 50. As a tribute to Peter, and connecting back to his mother's association to SkyWorks, I donated \$500 to mark his 50th birthday. This wonderful man has now honoured our 30th anniversary at Skyworks with \$10,000 a year donation for three years for an amazing gift of \$30,000 from our entire extended family. To quote Peter, he is "hoping to convince and encourage other donors to continue to support the great work of SKYWORKS!"

Please help us to honour and emulate this very thoughtful and important gift of Peter Wilson.

Pat Davidson
Past Chair, Current Board Member



GEORGE WILSON, PAT DAVIDSON AND PETER WILSON CELEBRATE PETER'S 50TH BIRTHDAY IN ENGLAND WITH EXTENDED FAMILY.

SkyWorks Funders 2012–2013: Thank you to the following individuals, corporations, organizations and foundations who gave generously to our organization in the past year. Your donation sustains us, allows our projects to succeed and to carry through our mandate of changing the world – one documentary at a time.

Ella Agnew	Judy and Peter Hatcher	Nishnawbe Aski Nation
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YOUR CONTRIBUTIONS HELP US CHANGE THE WORLD, ONE DOCUMENTARY AT A TIME...

With your help, we will be able to expand our reach and amplify the voices of more individuals and communities than ever before through our documentaries and community development work.

With numerous ways to give and a broad range of priorities available to support, your personal and meaningful donation to SkyWorks Charitable Foundation, in any amount, will make a difference.

Making a gift is a critical part of our core fundraising efforts, providing individual donors a way to support the SkyWorks mission, our community development work and infrastructure costs in our four program areas:

- Working with Children and Families as a force for social change
- Promoting recovery by challenging stereotypes and systemic barriers with people experiencing Mental Health issues
- Informing and supporting Community Engagement in Health Care policies and practices
- Exploring and documenting alternative approaches in perception, practice and policies in the Criminal Justice System

Ways to Support SkyWorks Charitable Foundation:

Annual Giving – make a one time annual gift to support our mission, programs and core operational costs.

Monthly/Quarterly Giving – a convenient and automated way to support our work in installments.

Corporate Donation/Sponsorship – contact us to have your company or corporation support our work and mission via a Corporate Donation or Sponsorship. We are able to recognize your company in a variety of ways that can be tailored to meet the needs of your corporation/company or organization.

Matching Gifts/ Employee Giving Programs – Does your company participate in a matching gift or employee giving program? Double or even triple the size of your gift to SkyWorks with a contribution made by your employer to match a personal gift.

Host a Special Event – we would love to work with you to facilitate and host a special fundraising event in which proceeds from the event are donated to support our work. Past donor special events have included Christmas parties, Curling Tournaments and special home screenings of our films.

Honorary Gift – make a gift to SkyWorks on behalf of a friend or family member in lieu of birthday or Holiday gifts.

HOW TO GIVE:

Online: www.skyworksfoundation.org

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SkyWorks is truth telling. It is curious, concerned, investigative and assertive. SkyWorks is about reaching out into the community and connecting people and their experiences. It is witnessing and it is advocacy. It is courageous and honouring. SkyWorks is how we feel about community and people, about change and transformation. SkyWorks is a belief that we are all capable of expressing our needs and that our own experiences are truthful and reliable. SkyWorks is active, declarative, and is about taking risks together. SkyWorks is both very strong and very soft. It is reflective and visceral. SkyWorks is a conduit between the people in the films and the audience. SkyWorks is a space that people can come into, exchange feelings and ideas, and where something new can emerge.



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